



Ministero dell'istruzione e del merito



Liceo "G. Mazzini" Linguistico - Scienze umane - Economico sociale

Sede centrale: Viale Aldo Ferrari, 37 - 19122 La Spezia Tel. 0187 743000

Succursale: Via XV giugno snc - 19123 La Spezia

C.F. 80011230119 P. Iva01195940117 Web: www.liceomazzinilaspezia.it

Peo: sppm01000d@istruzione.it Pec: sppm01000d@pec.istruzione.it

PROGRAMMA SVOLTO DEL DOCENTE

ANNO SCOLASTICO 2025 / 2026

Docente ***Prof.ssa Elisabetta Boggio***

Assistente madrelingua ***Amy Inman***

Materia ***Inglese***

Classe ***5 Sez. H - Liceo Linguistico***

Anno scolastico 2025/26

The Book Thief di Mark Zusak (edizione integrale)

Dal libro in adozione: **LITERARY JOURNEYS 2** – A. Cattaneo, D. De Flaviis, S. Knipe – Ed. Mondadori education

Modulo 1 – Modernism in fiction, poetry and drama

History

The turn of the century and the First World War p. 150

Video on images of early 20th century literature (digital material)

The Twenties and the Thirties – pp. 155-156

The Modernist revolution – pp. 158-159

Visual revision The Modern Age – pp. 162-163

Modern poetry – pp.164-165

Modern novel – pp. 166-167

Joseph Conrad – pp. 174-177

Heart of Darkness – pp. 181-182

Colonization of Africa - 185

Text 1 – “Marlow meets Kurtz” from *Heart of Darkness* - pp. 186-187

Text. 2 – “Mistah Kurtz – He dead” from *Heart of Darkness* - pp. 188-189

Text - Joseph Conrad was a racist, C. Achebe, *An Image of Africa: Racism in Conrad's "Heart of Darkness"*, *Massachusetts Review* (1977) – pp. 190-101

Visual revision Joseph Conrad – pp. 192-193

James Joyce – pp. 236-237

The stream of consciousness – pp. 254-255

Dubliners – p. 238

“Eveline” the short story from *Dubliners* –pp.239-241

“The Dead” from *Dubliners* – p. 242

Text 1 “I think He Died for Me,” She Answered from *The Dead*– pp. 242-245

Ulysses – pp. 248-249

Text 1 – “Nausicaa episode” from *Ulysses* (digital material)

Text 2 – “Yes I Said Yes I Will Yes” from *Ulysses* pp. 252-253

The stream of consciousness pp. 254-255

Virginia Woolf – pp. 257-260

The role of the novelist, fragments of life, Virginia’s letter to her husband (digital material)

Mrs. Dalloway – p. 261

Text. 1 “Peter Walsh visiting Clarissa” from *Mrs. Dalloway* (digital material)

Text. 2 “Clarissa’s party” from *Mrs. Dalloway* – pp.264-265

A Room of one’s own – p. 274

Text. 1 “Shakespeare’s Sister Will Be Born some day” from *A Room of one’s own* – pp. 275-276

The Woman Question – p. 277

Visual revision Virginia Woolf pp. 278-279

Thomas Stearns Eliot – pp. 216-219

Text. 1 from *The Love Song of J. Alfred Prufrock* – pp. 222-223

The waste land – pp. 224-225

Text. 1 “The Burial of the Dead” from *The Waste Land* -pp. 225-226

Visual revision Thomas Stearns Eliot pp. 234-235

Samuel Beckett – pp. 396-397

Waiting for Godot – pp. 398-399

Text.1 “Well, That Passed the Time” from *Waiting for Godot* – pp. 400-403

Modulo 2 – War and Dictatorships

Rupert Brooke – p. 207

The Soldier pp. 208

Life in the trenches during World War I (digital material and video)

Sigfried Sassoon – p. 209 (life)

Suicide in the Trenches (digital material)

A Soldier's Declaration (digital material)

W. H. Auden – pp. 290-291

Refugee Blues - pp. 292-293

George Orwell – pp. 296-298

Politics and the English Language - pp. 299

1984 – p. 305

Text.1 “Big Brother is Watching You” from *1984* – pp. 306-307

Text.2 “Newspeak” from *1984* (digital material)

Modern Myths: Big Brother – p. 312

Visual revision George Orwell pp. 318-319

Modulo 3 – European Aestheticism

Oscar Wilde – pp. 108-110

Aesthetes, dandies, beatniks – p. 111

The Picture of Dorian Gray – pp. 115-116

Text.1 “Life as the Greatest of the Arts” from *The Picture of Dorian Gray* – pp. 117-118

Text.2 “Dorian Kills the Portrait and Himself” from *The Picture of Dorian Gray* – pp.119-121

Decadent art and Aestheticism – p. 122

Preface to *The Picture of Dorian Gray* (digital material)

Visual revision Oscar Wilde pp. 134-135

Modulo 4: Modern and Contemporary Times (by Amy Inman)

Multiculturalism (Educazione Civica) (digital material)

Sujata Bhatt:

Search for my tongue

Ben Zephaniah:

The British (serves 60 million)

Monica Ali:

Extracts from *Brick Lane*

Summary

Brian Friel:

Extract from *Translations*

La Spezia, 09/06/2026

Le Docenti

I Rappresentanti degli Studenti
