

**Liceo "G. Mazzini" Linguistico - Scienze umane - Economico sociale**

Sede centrale: Viale Aldo Ferrari, 37 - 19122 La Spezia Tel. 0187 743000 Fax 0187 743208

Succursale: Via A. La Marmora, 32- 19122 La Spezia Tel. 345 6805457

C.F. 80011230119 P. Iva 01195940117 Web: [www.liceomazzini.edu.it](http://www.liceomazzini.edu.it)

Peo: [sppm01000d@istruzione.it](mailto:sppm01000d@istruzione.it) Pec: [sppm01000d@pec.istruzione.it](mailto:sppm01000d@pec.istruzione.it)

**Anno scolastico 2023/24****MATERIA**                      **INGLESE****CLASSE**                      **5G Liceo Linguistico**

<b>INSEGNANTE</b>	<b>Piera Barcelli</b>
<b>ASSISTENTE MADRELINGUA</b>	<b>Margaret Jane Saunders</b>

**-White Spaces 2** – Deborah I. Ellis, con Barbara De Luca - Edizioni Loescher

**Modulo A : Modernism and experimentation**

The Modern Age pp 259-261

The Cultural Context pp 262-263

Key Authors and Texts pp 264-265-266

**J. Joyce:**

*Eveline* p. 300-301-302-303-304-305

Extracts from *The Dead* CD rom

*Ulysses* p 308

extracts from *Ulysses* Episode 14 p 309- Episode 18 p 310-311 -Episode 13 pp 368-370

Summary pp. 312-313

*The Mythical Method* p. 314

The First Half of the Century p. 362

New Theories, Myth, Memory and Consciousness p. 363

James Joyce, *Ulysses* p 367

**V. Woolf:**

extracts from *Mrs Dalloway* pp. 322-323-324-325

*Peter and Clarissa*, an extract from *Mrs Dalloway*, CD-rom

*Mrs and Mr Ramsay*, an extract from *To the Lighthouse* CD-rom

Summary p. 326

**J. Conrad:**

*Heart of Darkness* Text One p. 267-268;

Text Two p. 269-270-271-272

Summary p273

**T.S. Eliot:**

*The Love Song of J. Alfred Prufrock* CD rom

The Waste Land, from *The Waste Land* pp. 315-316-317

Summary p. 317

**Module B: War Poets and the Literature of Commitment**

World War I Authors p 285

**Rupert Brooke:**

*The Soldier* pp. 287-288

*Culture Box* World War I: Recruitment p. 286; Life in the Trenches during World War I p.294-295-296

**Wilfred Owen**

*Futility* p. 357

**Siegfried Sassoon**

*Suicide in the Trenches* pp. 297-298-299

*World War I* p. 355-356

European Culture *Ungaretti, Owen* pp. 357-358-359

*Propaganda and Censorship in Europe, Bans and Censoring*-360

**W. H. Auden**

*Refugee Blues* pp. 327-328-329

**Bob Dylan**

Master of War (song)

**Markus Zukas**

*The Book Thief* Qualsiasi edizione

### **Modulo C: The alienated existential dimension in fiction and drama**

**G. Orwell:**

extracts from *1984* pp. 333-334-335-336-337-338

*Culture Box* Totalitarianism pp 339-340

Politics and Language From *1984* pp 483-487

Politics and the English language p 487

**S. Beckett:**

extracts from *Waiting for Godot* pp. 413-414-415-416-417-418-419

*Summary* p. 420.

**H. Pinter :**

*The Dumb Waiter* CDrom

### **Module D: Modern and Contemporary Times: multicultural Britain**

**Ben Zephaniah**

*The British (serves 60 million)* CD rom

**Sujata Bhat**

*Search for my tongue* pp 494-495

*The Refugee Crisis* pp 478-479

**Warson Shire**

*Home* p 480

*Culture Box* *One Face of Contemporary Poetry*

**Monica Ali**

*Brick Lane* pp. 459-460-461-462-463

*Summary* p. 464

*Culture Box* *Multicultural Britain* p. 458

### **Modulo E- Beauty and Art**

**Oscar Wilde**

Preface to *The Picture of Dorian Gray* (principles of estheticism)

*The Picture of Dorian Gray* p.195; extracts text 1 pp 196-197-198 ; text 2 199-200

*Culture Box* **European Aestheticism and Decadentism** pp.202-203

## **LE DOCENTI**

Piera Barcelli .....

Margaret J. Saunders .....

## **I RAPPRESENTANTI DEGLI STUDENTI**

Andrea Pallano .....

Melissa Rastorguyeva Cavallo .....