



*Ministero dell'istruzione e del merito*

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# PROGRAMMA SVOLTO

**ANNO SCOLASTICO 2023 / 2024**

***Prof.ssa Elisabetta Boggio***

***ASSISTENTE MADRELINGUA Margaret Jane Saunders***

***Materia Inglese***

***Classi 5 Liceo Linguistico Sez. M***

## **Anno scolastico 2023/24**

***The Book Thief* di Mark Zusak** (edizione integrale)

Dal libro in adozione: -***White Spaces 2*** – Deborah I. Ellis, con Barbara De Luca - Edizioni Loescher

### **Modulo A – Beauty and Art**

**John Keats:**

*Ode on a Grecian Urn* pp. 59-60-61

Summary p.62

**Oscar Wilde:**

Preface to *The Picture of Dorian Gray* (digital material)

*The Picture of Dorian Gray* p.195; extracts text 1 pp. 196-197-198; text 2 pp. 199-200

*Culture Box European Aestheticism and Decadentism* pp.202-203

### **Modulo B: Modernism and experimentation**

**The Modern Age** pp 259-261

**The Cultural Context** pp 262-263 (underlined parts)

**Key Authors and Texts** pp 264-265-266

**The First Half of the Century** p. 362

New Theories, Myth, Memory and Consciousness p. 363

France and Ireland, Henri Bergson p. 364

**J. Conrad:**

*Heart of Darkness* Text One p. 267-268; Text Two pp. 269-270-271-272

Summary p. 273

**V. Woolf:**

extract from *Mrs Dalloway* pp. 322-323-324-325

digital extract from *Mrs Dalloway* “Peter Walsh visiting Clarissa”

Summary p. 326

Extracts from *A room of one's own* (digital material)

**J. Joyce:**

The Irish Question

*Eveline* pp. 300-301-302-303-304-305 (text analysis, narrative technique and symbolism)

James Joyce's *Dubliners* pp. 306-307

Extracts from *The Dead* (digital material)

Extracts from *Ulysses* pp. 308 *Episode 14* p. 309 - *Episode 18* pp. 310-311 -*Episode 13* pp. 368-370

Summary pp. 312-313

*The Mythical Method* p. 314

James Joyce, *Ulysses*. p. 367

**Italy and Austria**, Italo Svevo pp. 371  
**Joyce and Svevo Today** pp. 379-380 Portraits of two Artists

**T.S. Eliot:**

*The Love Song of J. Alfred Prufrock* (digital material)  
Summary p. 317

### **Module C: The War Poets and the Literature of Commitment**

**World War I Authors pp. 285-286**

**Rupert Brooke:**

*The Soldier* pp. 287-288

**Sigfried Sassoon:**

*Suicide in the Trenches* pp. 297-298-299

*Culture Box* ***Life in the Trenches during World War I*** pp.294-295-296 (Summary)

*Propaganda and Censorship in Europe, Bans and Censoring-* p.360

*Culture Box: **Europe in the Inter-War Years*** pp. 330-331

**W. H. Auden:**

*Refugee Blues* pp. 327-328-329

### **Modulo D: The alienated existential dimension in fiction**

**Images of modern and contemporary literature (drama) pp 412**

**Samuel Beckett:**

Extracts from *Waiting for Godot*, pp. 413-414-415-416-417-418-419-420

**George Orwell:**

*1984* extracts from Part 3, Chapters 4-5 pp. 334-338

*Culture Box* **Totalitarianism** pp 339 -340

Politics and Language From *1984* pp. 483-487

Politics and the English language p. 487

### **Module E: Modern and Contemporary Times (by M.J. Saunders)**

**Multiculturalism (Educazione Civica)**

**Sujata Bhatt:**

*Search for My Tongue* pp. 494-495

*The Refugee Crisis* pp. 478-479

**Ben Zephaniah:**

*The British (serves 60 million)* (digital material)

**Warson Shire:**

*Home* p. 480

*The New Yorker: Warson Shire's portraits of Somalis in exile (Issue: February 2022)*

**Monica Ali:**

Extracts from *Brick Lane* pp.457, 459-460-461-462-463  
Summary p. 464

Culture Box ***Multicultural Britain*** p. 458  
Language and Identity pp 488 – 489

**Brian Friel:**  
Extract from *Translations* pp 490 - 491 -492 - 493

*Article 3 from the Italian Constitution and its connections with Multiculturalism*

**Language for Studying**  
La Prova Invalsi pp. 396 – 397- 398

**Language for Literature**  
Fiction: Characters and Characterization and Narrative Modes pp. 250-251  
Short Stories and Novels pp. 394-395

La Spezia, 31/05/2024

Le Docenti

I Rappresentanti degli studenti

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