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PROGRAMMA SVOLTO DEL DOCENTE

ANNO SCOLASTICO 2023 / 2024

Prof.ssa Elisabetta Boggio

ASSISTENTE MADRELINGUA

Margaret Jane Saunders

Materia Inglese

Classi 5 Liceo Linguistico Sez. F

Anno scolastico 2023/24

***The Book Thief* di Mark Zusak** (edizione integrale)

Dal libro in adozione: -***White Spaces 2*** – Deborah I. Ellis, con Barbara De Luca - Edizioni Loescher

Modulo A – Beauty and Art

John Keats:

Ode on a Grecian Urn pp. 59-60-61

Summary p.62

Oscar Wilde:

Preface to *The Picture of Dorian Gray* (digital material)

The Picture of Dorian Gray p.195; extracts text 1 pp. 196-197-198; text 2 pp. 199-200

Culture Box European Aestheticism and Decadentism pp.202-203

Modulo B: Modernism and experimentation

The Modern Age pp 259-261

The Cultural Context pp 262-263 (underlined parts)

Key Authors and Texts pp 264-265-266

The First Half of the Century p. 362

France and Ireland, Henri Bergson p. 364

J. Conrad:

Heart of Darkness Text One p. 267-268; Text Two pp. 269-270-271-272

Summary p. 273

V. Woolf:

extract from *Mrs Dalloway* pp. 322-323-324-325

digital extract from *Mrs Dalloway* “Peter Walsh visiting Clarissa”

Summary p. 326

Extracts from *A room of one's own* (digital material)

J. Joyce:

The Irish Question

Eveline pp. 300-301-302-303-304-305 (text analysis, narrative technique and symbolism)

James Joyce's *Dubliners* pp. 306-307

Extracts from *The Dead* (digital material)

Extracts from *Ulysses* pp. 308 *Episode 14* p. 309 - *Episode 18* pp. 310-311 - *Episode 13* pp. 368-370

Summary pp. 312-313

The Mythical Method p. 314

James Joyce, *Ulysses*. p. 367

Italy and Austria, Italo Svevo pp. 371

Joyce and Svevo Today pp. 379-380 Portraits of two Artists

T.S. Eliot:

The Love Song of J. Alfred Prufrock (digital material)

Extract from *The Waste Land* pp. 315-316-317

Summary p. 317

Module C: The War Poets and the Literature of Commitment

World War I Authors pp. 285-286

Rupert Brooke:

The Soldier pp. 287-288

Sigfried Sassoon:

Suicide in the Trenches pp. 297-298-299

Culture Box ***Life in the Trenches during World War I*** pp.294-295-296 (Summary)

Culture Box: Europe in the Inter-War Years pp. 330-331

W. H. Auden:

Refugee Blues pp. 327-328-329

Modulo D: The alienated existential dimension in fiction

Images of modern and contemporary literature (drama) pp 412

Samuel Beckett:

Extracts from *Waiting for Godot*, pp. 413-414-415-416-417-418-419-420

George Orwell:

1984 extracts from Part 3, Chapters 4-5 pp. 334-338

Culture Box **Totalitarianism** pp 339 -340

Politics and Language From *1984* pp. 483-487

Politics and the English language p. 487

Module E: Modern and Contemporary Times (by M.J. Saunders)

Multiculturalism (Educazione Civica)

Sujata Bhatt:

Search for my tongue pp. 494-495

The Refugee Crisis pp. 478-479

Ben Zephaniah:

The British (serves 60 million) (digital material)

Warson Shire:

Home p. 480

The New Yorker: Warson Shire's portraits of Somalis in exile (Issue: February 2022)

Monica Ali:

Extracts from *Brick Lane* pp.457, 459-460-461-462-463

Summary p. 464

Culture Box **Multicultural Britain** p. 458

Language and Identity pp 488 – 489

Brian Friel:

Extract from *Translations* pp 490 - 491 -492 - 493

Article 3 from the Italian Constitution and its connections with Multiculturalism

Language for Studying

La Prova Invalsi pp. 396 – 397- 398

Language for Literature

Fiction: Characters and Characterization and Narrative Modes pp. 250-251

Short Stories and Novels pp. 394-395

La Spezia, 31/05/2024

Le Docenti

I Rappresentanti degli studenti
