

## PROGRAMMA SVOLTO

**Proff.ssa Marina Ratti**

**Assistente Madrelingua Margaret Jane Saunders**

**Materia Inglese**

**Classi 5 Liceo Linguistico Sez. G**

**Anno scolastico 2022/23**

***The Book Thief* di Mark Zusak** (qualsiasi edizione integrale)

Dal libro in adozione: **-White Spaces 2** – Deborah I. Ellis, con Barbara De Luca - Edizioni Loescher

Dai volumi in adozione e dal materiale condiviso su Classroom di Google sono stati affrontati e analizzati i seguenti argomenti e autori con riferimenti ai contesti

Si è inoltre letto e commentato il testo integrale di **The Book Thief di Mark Zusak**

### **Modulo A- Beauty and Art**

**Revision of Keats – Biography**

**Ode on a Grecian Urn pp 59-61**

**Oscar Wilde**

Preface to *The Picture of Dorian Gray* (digital material)

The Picture of Dorian Gray p.195; extracts text 1 pp. 196-197-198; text 2 pp. 199-200

*Culture Box European Aestheticism and Decadentism pp.202-203*

### **Modulo B: Modernism and experimentation**

**The Modern Age pp 259-261**

**The Cultural Context pp 262-263 (underlined parts)**

**Key Authors and Texts pp 264-265-266**

## **The First Half of the Century p. 362**

New Theories, Myth, Memory and Consciousness p. 363

France and Ireland, Henri Bergson p. 364

### **J. Conrad:**

*Heart of Darkness* Text One p. 267-268; Text Two pp. 269-270-271-272

Summary p. 273

### **V. Woolf:**

extracts from *Mrs Dalloway* pp. 322-323-324-325

*Extract 2 Classroom*

*Mrs and Mr Ramsay*, an extract from *To the Lighthouse* (CD-rom)

Summary p. 326

Extracts from *A room of one's own* (fotocopie)- Classroom

### **J. Joyce:**

The Irish Question pp. 442-443

*Eveline* pp. 300-301-302-303-304-305 (*analisi del testo – tecniche narrative e simbolismo*)

Extracts from *The Dead* CD rom

*Ulysses* pp. 308

extracts from *Ulysses - Episode 18* pp. 310-311 -*Episode 13* pp. 368-370

Summary pp. 312-313

*The Mythical Method* p. 314

James Joyce, *Ulysses* p. 367

**Italy and Austria**, Italo Svevo pp. 371

**Joyce and Svevo Today** pp. 379-380 Portraits of two Artists

### **T.S. Eliot:**

*The Love Song of J. Alfred Prufrock* CD rom

The Waste Land, from *The Waste Land* pp. 315-316-317

The introduction (*April is the cruellest month...*) (fotocopie)

Summary p. 317

## **Module C: The War Poets and the Literature of Commitment**

### **World War I Authors p 285**

#### **Rupert Brooke:**

**World War I Recruitment** p 286

*The Soldier* pp. 287-288

Culture Box *Life in the Trenches during World War I* pp.294-295

#### **Siegfried Sassoon**

*Suicide in The Trenches* p 297

*A Soldier's Declaration* p 298

*Propaganda and Censorship in Europe, Bans and Censoring-* p.360

Culture Box: *Europe in the Inter-War Years* pp. 330-331-332

#### **W. H. Auden**

*Refugee Blues* pp. 327-328-329

## **Modulo D: The alienated existential dimension in fiction and drama**

**Key Authors and Texts: Images of modern and contemporary literature pp 410-411-412**  
**Culture for Linguists on Language**

**S. Beckett:**

extracts from *Waiting for Godot* pp. 413-414-415-416-417-418-419  
*Summary* p. 420

**George Orwell**

**1984** extracts from Part 1, Chapters 4-5 pp. 483-487

Culture Box **Totalitarianism** pp 339 -340

**Key Authors and Texts: Images of modern and contemporary literature pp 410-411-412**

**Culture for Linguists on Language**

Politics and Language Form 1984 pp. 483-487

Politics and the English language p. 487

## **EDUCAZIONE CIVICA**

Sono stati affrontati i seguenti argomenti e autori:

## **Module E: Modern and Contemporary Times ( J. M. Saunders)**

### **Multicultural Britain**

**Sujata Bhat**

*Search for my tongue* pp. 494-495

*The Refugee Crisis* pp. 478-479

**Ben Zephaniah**

*The British (serves 60 million)* CD rom

**Warson Shire**

*Home* p. 480

**Culture Box** *One Face of Contemporary Poetry*

**Monica Ali**

*Brick Lane* pp. 459-460-461-462-463

*Summary* p. 464

Culture Box **Multicultural Britain** p. 458

Language and Identity pp 488 - 489

**Brian Friel** *Translations* pp 490 - 491 - 493

### **Language for Studying**

Writing: Planning and Using Cohesion Devices p. 124

Writing: The Essay p. 388

### **Language for Literature**

Fiction: Characters and Characterization and Narrative Modes pp. 250-251

Short Stories and Novels pp. 394-395

**Language for Linguists**

Writing Techniques pp 500-504

Writing p. 499

**Language for Exams** p. 516

**VIDEOS: introduction to Authors – Classroom**

**The First Half of the 20<sup>th</sup> Century**

**Literary Dublin**

**Educazione Civica**

**Sono stati svolti Incontri Linguistici su Temi Europei con relativi Reports;**

**Partecipazione conferenza Giornata dell'Europa con relatore del Parlamento europeo.**

**From BBC/ Washington Post**

**Queen Elizabeth II and the Monarchy**

**Midterm Election USA**

**Violence against Women**

**Riflessioni su AI (materiale su Classroom) e sul Razzismo (poesie)**

**Articles : Warson Shires Portraits of Somalis in exile**

La Spezia, 30/05/2023

**LE DOCENTI**

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I rappresentanti

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