



Ministero dell'Istruzione

I.I.S "G. Mazzini" Liceo Linguistico - Scienze umane - Economico sociale

Sede centrale: Viale Aldo Ferrari, 37 - 19122 La Spezia Tel. 0187 743000 Fax 0187 743208

Succursale: Via A. La Marmora, 32- 19122 La Spezia Tel. 345 6805457

C.F. 80011230119 P. Iva 01195940117 Web: www.liceomazzini.edu.it

Peo: sppm01000d@istruzione.it Pec: sppm01000d@pec.istruzione.it

Programma lingua inglese

ANNO SCOLASTICO 2022 / 2023

Prof.ssa

Luana Galli

Assistente Madrelingua

Margaret Jane Saunders

Liceo Linguistico

Classe 5 F

***The Book Thief* di Mark Zusak (lettura integrale)**

Tecniche di scrittura: Writing an opinion Essay

Dal libro in adozione: -***White Spaces 2*** – Deborah I. Ellis, con Barbara De Luca - Edizioni Loescher

Modulo A- Beauty and Art

Oscar Wilde

Preface to *The Picture of Dorian Gray* (Classroom)

The Picture of Dorian Gray p.195; extracts text 1 pp. 196-197-198; text 2 pp. 199-200

Culture Box European Aestheticism and Decadentism pp.202-203

Modulo B: Modernism and experimentation

The Modern Age pp 259-261

The Cultural Context pp 262-263 (underlined parts)

Key Authors and Texts pp 264-265-266

The First Half of the Century p. 362

New Theories, Myth, Memory and Consciousness p. 363

France and Ireland, Henri Bergson p. 364

J. Conrad:

Heart of Darkness Text One p. 267-268; Text Two pp. 269-270-271-272
Summary p. 273

V. Woolf:

extracts from *Mrs Dalloway* pp. 322-323-324-325 and *Classroom*
Mrs and Mr Ramsay, an extract from *To the Lighthouse* (*Classroom*)
Summary p. 326
Extracts from *A room of one's own*, extract 1 and 2 (*Classroom*)

J. Joyce:

The Irish Question pp. 442-443
Eveline pp. 300-301-302-303-304-305
The Dead (extract 1 and 2) *Classroom*
Ulysses pp. 308
extracts from *Ulysses* Episode 14 p. 309 - Episode 18 pp. 310-311 -Episode 13 pp. 368-370
Summary pp. 312-313
The Mythical Method p. 314
James Joyce, *Ulysses*.p. 367
Italy and Austria, Italo Svevo pp. 371 (372-373-374 translation)
Joyce and Svevo Today pp. 379-380 Portraits of two Artists

T.S. Eliot:

The Love Song of J. Alfred Prufrock (*Classroom*)
The Waste Land, from *the Burial of the Dead*, Stanza 1 and 2 (*Classroom*)
from *The Waste Land*, "Unreal City" pp. 315-316-317
The introduction
Summary p. 317

Module C: The War Poets and the Literature of Commitment**World War I Authors p 285****Rupert Brooke:**

The Soldier pp. 287-288
Culture Box ***Life in the Trenches during World War I*** pp.294-295-296

Wilfred Owen

Dulce et Decorum Est (Internet)
Propaganda and Censorship in Europe, Bans and Censoring- p.360
Culture Box: ***Europe in the Inter-War Years*** pp. 330-331-332

Module E: Modern and Contemporary Times (by J. M. Saunders)**Multicultural Britain**

Sujata Bhatt

Search for my tongue pp. 494-495

The Refugee Crisis pp. 478-479

Ben Zephaniah

The British (serves 60 million) Classroom

Warsan Shire

Home p. 480

The New Yorker: Warsan Shire's Portraits of Somalis in Exile. Issue: February 2022

Monica Ali

Brick Lane pp. 457- 459-460-461-462-463

Summary p. 464

Culture Box **Multicultural Britain** p. 458

Language and Identity pp 488 - 489

Brian Friel *Translations* pp 490 - 491 - 493

Summary pag. 493

La Spezia, 30/05/2023

I RAPPRESENTANTI

L'INSEGNANTE

Luana Galli

L'ASSISTENTE MADRELINGUA

Margaret Saunders